

CV Anna Bokström

Qualifications

1999-2006, BFA and MFA Malmö Art Academy, Lunds University.
1995-1996 International Center of Photography, New York

Upcoming exhibitions:

2023 [Dunoon burghhall](#) UK with Nina Bacos

Selected solo/duo exhibitions

2022 Kom och köp Seved Inside out, Malmö with Anna Wessman Streetshow Malmö,
The Bredboy of Herculeneum [Kulturmagasinet](#) with Nina Bacos [Casa Pleiadi](#), Exhibit [Vinge](#)
law firm, Malmö, 2019 Exhibit [Pauliskolan](#), Malmö Bostadsrättsföreningen Domedagen
[Krognohuset](#) Lund, 2010 Led 158 [Galleri arnstedt](#)

Selected group exhibitions:

2022 [Limhamns Konstförening](#), [Galleri Bla](#) 2021 [Limhamns Konstförening](#), 2021
[Havremagasinet](#) | [Galleri 54](#) 2017 [Ystad konstmuseum](#), 2013 Elin [Galleri arnstedt](#)
2011 Samling Saltarvet, 2010 [Konstfrämjandet Bergslagen](#), 2009 Konstfrämjandet
Skåne, 2008 *Cast some Light*, Glasgow International 2008,

Selected Publications:

<https://www.arbetaren.se/2018/03/16/det-ambivalenta-europa/>
<https://www.harvestmagazine.no/artikkel/var-adferd-som-sivilisasjon-er-helt-schizofren>
<https://www.etc.se/inrikes/torsk-pa-kol>
<https://www.etc.se/utrikes/aktivisterna-gav-ny-energi-i-bybornas-strid-mot-fossilbolag>
<https://notes-journal.com/issue/6/>

Workshops and Teaching in selection

2022 Climate workshop at Drottning Blancas gymnasium, Klimatinspiratör for
Klimataktion (Climate Inspirer) for SFI (Swedish for immigrants) at Hyllie Folkhögskola,
Skapande skola/Creative school Bergkvaraskolan Söderåkraskolan, Torsskolan,
2021 Skapande skola/Creative school at Munkhätteskolan, Lecture art and climate at
Östra Grevie, Workshop on Art and Climate at Östra Grevie Folkhögskola
Make your voice heard-creative workshop for children and young people at various
libraries and leisure parks with Malmö Konsthall
Make your voice heard!: Creative workshop with Malmö Konsthall at Latinskolan on
the theme of the UN's global goals and the Convention on the Rights of the Child
2015 Workshop in photography at Malmö Art Academy, Darkroom teacher at Malmö Art
Academy,

Projects

2020 Founder of *Konstnärer tolkar AP-fonderna* where we invited 9 artists to interpret
the Swedish pension funds investments in fossil fuels. The interpretations have been
exhibited at Havremagasinet and Galleri 54 and have also been part of "action
exhibitions" directed towards the pension funds themselves in Stockholm and Göteborg.
2019 Started collaboration with Nina Bacos on the photographic work *The Bread Boy of
Herculaneum* at Cultural Document's residence in Filignano, Italy

2016-2020 *Fossilt Motstånd (Fossil resistance)* Together with the journalist Johanna Norrbo I have been working on a larger, ongoing, photo report/editorial representing people in Europe who have been affected by the fossil fuel industry's infrastructural and extractive work. 2019 Co Founder of *Nätverket för Konst och Klimat (Network for Art and Climate)* with a group of cooperating artists including Lena Johansson, Barbro Westling, Lena Ignestam, Ann Enqvist. The mission is to create awareness of climate change through artistic expression. 2016 SOAP published the work of and 2016 SOAP published the work of Alice Myers *Nothing is impossible under the sun* and an exhibition at *Breadfield Gallery*. 2015 Published the photo book *Come and Seek with Me Elsewhere*, together with Mette Johansen and Nina Bacos with our publishing company SOAP which consists of images from the early deceased artist Ellinors Westin's collected works

Links:

<http://www.soundofapicture.com/>

[Konstnärer tolkar AP-fonderna](#)

<http://www.culturaldocuments.net/>