

CV August 2022

Nina Bacos

I am an artist, researcher, programmer, curator, editor, cleaner, and publisher. My practice is extended photography and I'm one part of the collaborative duo with Anna Bokström.

Qualifications

2013 Doctor of Philosophy (Ph.D.) Practice-led Fine Art Photography, Glasgow School of Art, Scotland, UK). Title of thesis: *A White Woman's Photographic Travel Journal*.

2001-2004 Master of Fine Art in Photography, School of Film and Photography (now Institute Valand) Gothenburg University, Sweden. Title *In The Cracks of Migration*. (Dissertation, Moving Beyond The Post) 1996-1999 Bachelor of Fine Art, in Photography, School of Film and Photography (now Institute Valand) Gothenburg University, Sweden. Title *Near Photographic Pictures*.

Current and Planned Work. 2024 Exhibition Dounoun Burgow Hall. 2023 Research and development and execution Argyle 2022 Bergkvara Kulturmagasin, Research, and development residency Fossil Fuel heritage. 2022 Exhibition September Bergkvara Konsthall Work in Progress The BreadBoy of Herculanum. 2016-Present: NOTES Journal a Scotland-based artist-run initiative. Continued development of artist-led workers coop cleaning company and lab Southside Allclean.

Selected Group Exhibitions. 2021 November Ecotone Towards the Water, [Dunoon Burgh Hall](#). 2021 October Konstnärer tolkar AP fonderna 2021 [Harvermagasinet](#) Boden Sweden, 2021 Oct Konstnärer tolkar AP fonderna [Galleri 54](#) Gothenburg Sweden, 2019 May NOTES Palimpsest [AnnLantair](#) Stornoway Scotland 2017 'When the Light Shifts', [Glasgow Women's Library](#), Glasgow Scotland 2016 'Milk Diaries Impromptu' with Melanie Letore and John Farrell), [Milk Cafe](#). Glasgow Scotland 2011 'The Summer Before Dark' Photosensitive. One Church Street Gallery, Great Missenden 2011 'A Self Assertive White Woman's Diary', Bealtaine, [The Glue Factory](#). Glasgow 2010 'Aspects' Half Knowledge Half... 2007 Grace and Clark Fyfe Gallery, Glasgow 'In The Cracks of Migration', Black History Month, [Artists in Exile, Glasgow](#), 2005 [UNSTABLE' New Directions in Swedish Photography](#) [Bildmuseet Umeå](#) Sweden. 2004 'In The Cracks of Migration' Swedish contemporary photography. Unstable: New Directions [The Cultural House](#), Stockholm Sweden. 2004 'Salon Gothenburg' [Hall of Contemporary art Gothenburg](#) Art Museum Gothenburg Sweden. 2003 'Women 2003', billboard exhibit Informations Forlag Copenhagen, Denmark. 2004 Salon Stockholm G [CFF](#) Stockholm, Sweden. 2003 'In the Cracks of Migration' Presentation, Le Festival Voies Off des Rencontres d'Arles, Arles, France. 2002 'My Summer Vacation' with Virgil Dejarv and Björn Hellström Gallery SUBAU, Gothenburg, Sweden.

Selected Solo Exhibitions, publications, and Presentations. 2022 The Breadboy Of Herculanum 1 Bergkvara Konsthall Torsås SE 2022 Exhibition The Breadboy Of Herculanum 1 Casa Pleadi SantAgapito Molise IT 2015 'KM Zero at VIS à VIS', Limosano. Molise. IT 2013 'A White Woman's Photographic Travel Journal': [Breadfield Gallery](#), Malmö, Sweden 2012 'A White Woman's Photographic Travel Journal'. [Mackintosh Museum](#), Glasgow School of Art, Glasgow, 2007 'Moving Beyond the Post', Gallery Cosmopolitan The Jubilee Exhibit,

Gothenburg, Sweden, 2001 'Near Photographic Pictures' [Stromstad Konsthall, Stromstad](#), Sweden, 2001 'Hotel Happiness' [Paletten Gallery, Gothenburg](#), Sweden, 2000 'Hotel Happiness' Gallery G.U.N, Oslo, Norway, 2000 'Near Photographic Pictures' Halmstad Art Museum, Halmstad, Sweden.

Workshops and Teaching. 2021. Tutor Cumbria University School of Art at the photography department. 2015-19 Tutor at the third-year elective module Thinking Photography at Duncan and Jordanstone School of Art and Design 2016 Eskilstuna Municipality. Photography workshop with vulnerable lone arriving children and teenagers from refugee communities. 2015 Workshop Halmstad Municipality Teenagers and young adults. 2014 Eskilstuna Municipality Workshop with teenagers and young adults during area regeneration. The focus lay on the participants taking ownership of their experiences and defining their space in the areas. 2009 Guest Lecturer Environmental Art Glasgow School of Art 2008 Guest Lecturer Art Academy Umeå Sweden, 2007 Guest Lecturer Napier 2007 Guest Lecturer Critical Studies. 2001-2002 Head teacher Gestaltande Fotografi Fotoskolan Gamleby Sweden, 2000-2001 Oslo Fotokunstscole Oslo Norway 1999 Workshop Halmstad Municipality Teenagers and young adults.

Selected Publications, Conference papers and interventions and Talks 2016 Publisher of *Nothing Is Impossible Under the Sun* by Alice Myers, 2015 Publisher/editor/ essayist for the book *Sound of A Picture, The Photography of Elinor Westin*, Catalogue Publication 2015 'VIS à VIS 2015' ISBN: 978-88-905288-35 with essays by Deirdre MacKenna, Paolo Borelli and Fausto Colavecchia. 2015 'Et Dieu Crea La Fame' edited by Photographer Tine Bek dedicated to looking at Women photographing Women. 2013 'The White Girl's Lament', *Doubt and Visual Representation*, Art Symposium, University College, Cork, Ireland. 2010 'A Self Assertive White Woman's Diary' Conference, Landscapes of the Self, Conference University of Evora, Evora, Portugal 2008 'A Self Assertive White Woman's Diary', Conference, University of the West Indies Mona Campus, Kingston Jamaica, 2008 *Body, Location, Methodology: A Self-Assertive White Woman's Diary* Crossing Cultural Borders Workshop, Bangor University Bangor Wales UK , 2007 'A Self Assertive White Woman's Diary' Artist talk at Goethe Institut, Lagos, Nigeria, 2006 'Moving Beyond the Post', *Estranged Realities*, Visualizing Differences, University of Wales, Newport Wales UK, 2005 *Moving Beyond the Post*, Conference In, and through, the Arts, ELIA. Berlin Germany, *Women* 2003 Catalogue for City wide billboard exhibition Copenhagen, DK

Other relevant work experience 2017 Founder of [Southside All Clean](#). 1987-2005 Intermittent work on ships in the Swedish Merchant Navy (Not to be confused with the military navy), Translator of films, a support worker in a youth home, and intermittently substitutes teacher in primary and secondary schools.